

New
Release

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Scott Fields and Stephan Rath what we talk

Scott Fields, guitar
Stephan Rath, theorbo

NEOS 41005 (1 CD)
Release: July 2010
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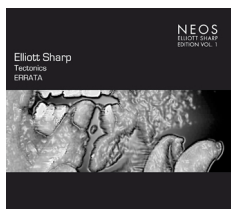
Scott Fields, nylon-string guitar Stephan Rath, theorbo

The music of the Fields-Rath duo draws on the attributes of Early Music and New Music, both in the way written music is interpreted and in the way music is improvised. The duo was formed for the 2007 Cologne Music Triennial (MusikTriennale Köln) series "Solos for duos, improvisation from yesterday and today" (Solo für Zwei, Improvisation gestern und heute). The festival matched six Early Music specialists with six New Music specialists, with each pair playing similar instruments.

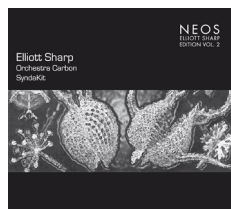
"The beauty of pairing theorbo and guitar," writes Fields, "is that neither musician is channeled into the role of accompanist or soloist. Either can supply bass, chords, melody, or musical noise. Roles can change instantly and seamlessly or can disappear entirely.

All of the material Fields wrote for this CD melds composed and improvised elements. And in all of the compositions melodic material floats organically over a steady pulse. This practice is common in Early Music and much of Fields' work as well.

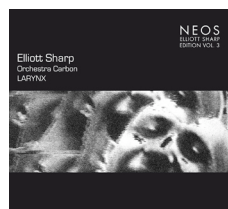
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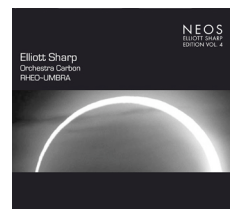
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