

Magos Herrera - A Latin American Jazz Diva

Press Quotes

*»...The Mexican-born Herrera sings in Spanish, English and Portuguese. But really, what she does on *Distancia* transcends language. Blending elements from various traditions, she's stretching the very notion of jazz singing, pushing past the diva pleasantries into a sound that's bold, thrilling and effortlessly global.«*

Tom Moon for NPR radio 06/09 <http://www.npr.org/templates/story/story.php?storyId=104880601&sc=emaf>

*»...Herrera creates a thoroughly modern expression of jazz performance and Latin culture on *Distancia*, easily holding the weight of an intelligent and complex sound with her prodigious musicianship.«*

The Latin Jazz Corner by Chip Boaz <http://www.chipboaz.com/blog/2009/06/12/album-of-the-week-distancia-magos-herrera/>

»...Though jazz long ago embraced Afro-Cuban influences that ought to make Mexico a logical bastion of the music, there are few well-known players from Mexico. But here is a brilliant singer, Magos Herrera, with a US debut on Sunnyside Records, recording with a top-flight band (Aron Goldberg's piano, Lionel Louke on guitar, among others) and making Mexican jazz sound as obvious as chocolate ice cream.«

Will Layman for popmatters, 06/09 <http://www.popmatters.com/pm/column/92830-singers-singers-everywhere>

Magos Herrera's »Mexico Azul« (Sony Music), 2011 - A Mexican Cinema golden era classics celebration -



The last century Mexico flourished into an unforgettable time, »The Mexican Golden Cinema Era«, the success of »XEW Radio« and later the television show »La hora azul« with composer Agustin Lara. They were decades of constant cultural exchange between artists from countries like Cuba, Puerto Rico, the United States and Mexico, generating one of the most prolific times for music in Latin America.

The short list-Grammy nominee, jazz singer and composer, Magos Herrera, shares a contemporary vision of pieces like »Noche Criolla« by Agustin Lara, »Angelitos Negros«, once sang by the unforgettable Pedro Infante and »Seguire mi viaje« by Alvaro Carrillo, among others, supported by a prime New York band produced by Rolling Stones saxophone player Tim Ries.

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Magos Herrera
Biography - short version

Born in Mexico City, the deep and captivating performer, Magos Herrera is considered one of the most beautiful voices and the most active vocalist of the contemporary Latin American jazz scene.

The grammy nominee for best vocal jazz, immensely popular throughout Mexico and Latin America, a dazzling accomplished singer-songwriter known for her beguiling rhythmic scatting, inflected with soulful Latin-Andalusian phrasings, Magos Herrera owns a unique signature that elegantly blends her classic jazz styling with Latin-American melodies. Fluent in Spanish, Portuguese and English, her repertoire is filled with the yearning romance, intimacy and enchantment of Mexican and Cuban sones and boleros, and sultry, languid Brazilian beats.

Her career started in Italy in 1988 where she decided to become professionally involved with music, and then graduated from the »Musicians Institute« in Los Angeles, Cal. For over 12 years Magos has performed in International Performing Arts Centers and Festivals such as Montreal International Jazz Festival, Lincoln Center, Jazz Standard in New York, Millennium Park in Chicago, NYC, Teatro de la Ciudad de Mexico, Lunario del Auditorio Nacional in Mexico City and Sala Galileo Galilei in Madrid, among many others.

Magos has been nominated twice for »Lunas del Auditorio Nacional« (2006-2009) in Mexico as the »Best Jazz concert of the year« among Bobby McFerrin and Bill Frisell. Over the past 4 years, through her pro-active love for music, she produced and hosted 2 TV shows that promoted music for Mexico's TV channel 22, and featured guest stars like, Jerry Gonzalez, Diego el Cigala, Francisco Cespedes, among many others, (TV shows demo available at myspace.com/magosherrera)

She has 5 CD recordings including »Cajuina«, »Orquideas Susurrantes«, »Pais Maravilla«, »Todo Puede Inspirar«, »Soliluna« and two international compilations for Brazil and Japan and is part of the acclaimed »Mexican Divas« cd series .

Based in New York since 2007, Magos Herrera promptly became part of the local scene since her successful concert at New York Winter Jazz Festival in 2008. Has recorded with saxophonist Tim Ries for »The Rolling Stones World Project II« and for Via Project (for contemporary composer Paola Prestini). In spring 2009 released her sixth CD production »Distancia« (Sunnyside Records) which became the #1 iTunes in Jazz category .

www.magosherrera.com

www.redhouse-agency.com/en/artists/magos_herrera

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Highlights and References

Among other 600 cultural festivals and venues in Mexico and worldwide

- Kennedy center / 2010
- Kamani Auditórium, New Delhi, India / 2011
- Kala Auditórium, Goa, India / 2011
- Montreal Jazz Festival / 2009 2011
- Barcelona Jazz Festival// Lus de Gas/2009
- Museum of Art in Philadelphia/ 2009-2010
- Scullers/Boston/ 2010
- Winter Jazz Festival / New York / 2008
- Shanghai International Arts Festival / 2008
- Millenium Park / Chicago / 2007
- Sor Juana Festival / Miller Outdoor TheatreHouston / 2007
- BAM brooklin/ 2010
- Jazz Standard / New York / 2008-09
- Joes Pub / New York/ 2008-2009
- Lunario del Auditorio Nacional / Mexico City / 2004-05-06-07-08 -10
- Teatro de la Ciudad de México / 2003/05/07/09
- Zocalo, Mexico City, FCH / 2005
- Espacio Santander / Porto Alegre, Brazil / 2007
- SESC / Sao Paulo, Brazil / 2005, 2007
- Museo Tamayo / 2006, 2007
- Museo de la Ciudad de Mexico / 2005/06/07
- Snugs Harbour Jazz Club / New Orleans / 2005
- Sky Building / Osaka Japan / 2004.
- Dazzles Jazz Club / Denver Colorado / 2004
- Sala Galileo Galilei / Madrid, Spain / 2003
- Anson Amphitheatre / LA, Cal / 2003
- Mexican Festival in New Delhi / India / 2003
- Lincoln Center / New York City / 2002
- Mayan Amphitheatre / LA, Cal / 2002
- Queens Festival / New York / 2002
- Makor/NYC/2002
- Ryles Jazz Club / Boston, Mass / 2001, 2002
- FNAC Callao / Madrid, Spain / 2003
- Suristan / Madrid, Spain / 2003
- Berklee College of Music / 2002
- Festival Cervantino / Guanajuato, Mexico / 2001
- Centro Nacional de las Artes / Mexico / 2001-02-04-06-09

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