

KEVIN JOHANSEN + THE NADA



Kevin Johansen was born in Alaska, to an Argentine mother and an American father. He had a brief appearance in the argentinian rock band Instrucción Cívica –"Obediencia Debida", 1985, gold record in Perú).

In 1990, he went back to "rediscover" the country of his childhood and lived there for almost ten years. Shortly after his arrival, he met Hilly Krystol, owner of CBGB's, who invited him to participate in his future record label. During the 90s he recorded and played at CBGB's as a house band. He also played in the Knitting Factory and the Mercury Lounge, among others. In 2000, **Kevin** decided to return to Buenos Aires, where he settled once again.

"**The Nada**" is the name of the band founded by **Kevin Johansen** in New York, where he recorded his first record, also called "The Nada". This record surprises due to its eclecticism, bilingual lyrics and the subtleness of its songs. Slowly but surely the record began to conquer critics and audiences, becoming a clear representative of the Buenos Aires alternative music circuit, as well as the Spanish circuit.

In late 2002, Kevin recorded "Sur o no Sur", released in Argentina, and in the remaining Spanish speaking countries. What makes this album so special is the permanent surprise. *Sur o no Sur* confirms Kevin as extremely ingenious, not only as a songwriter, but also for the way he mixes styles and languages. "Cumbias flamencas, Celtic Sambarera, Hip pop, are just a few of the names with which **Kevin** himself defines the style of his songs. "I'm a de-generate", he warns his public. 2003 is the year **Kevin Johansen** takes off. He tours around Argentina, Uruguay, the U.S., and Spain confirming this moment and then he continues next year around Mexico, Chile and the rest of Europe. The final surprise of *Sur o no Sur* is the Latino Grammy awards nomination in fundamental categories such as "Album of the year", "Song of the year" and "Best Music Video".

During these trips, **Kevin** began working on his third album, which he later named "City Zen". Music works as Zen for the city, and the album reflects the urban spirit of the many cities Kevin has lived in throughout his life. The album was presented with great success during two days in December 2004, at the Opera Theatre in Buenos Aires, and finally in 2005, **Kevin Johansen** is nominated for the Grammy Awards (NARAS) in the categories of "Best Latin Pop Album" for "City Zen" and the Chicago tribune referred to the album as "one of the top ten Latin records".

In April 2007, **Kevin Johansen + The Nada** released their fourth studio album, "Logo". The name of the album is an ironic twist to Naomi Klein's "No Logo". In this new work, Kevin counts with the collaboration of various artists such as Andrea Echeverri (Aterciopelados), Amparo Sanchez (Amparanoia), Spanish Alberto Plá and Paulino Moska from Brazil. Los Angeles Times mentions it as one of the top five records of the year and Kevin and his "Logo" are once again nominated for the Latino Grammy Awards, being one of the Argentines with more nominations that year. "Alternative Music Album", "Alternative Song" ("Anoche soñé contigo", also a great success in Brazil, in Paula Toller version). During 2008, Kevin and The Nada present "Logo" in Spain, Latin America (Brazil, Mexico, Chile, Uruguay, Venezuela and Paraguay) and all around Argentina. Finally, in December the prestigious publishing house De La Flor releases **OOPS!** (Cámara Argentina de Publicaciones Award), book in which Kevin's lyrics join the illustrations made by the artist Liniers. Currently, **OOPS!** is being presented in a tour of great impact around Latin America and Spain.

Fun, deep, playful, intelligent, thoughtful, are just a few of the adjectives we could use to define his music and his lyrics. An international artist, a solid band forged throughout the years and one of the most complete shows that can be enjoyed in Argentina are among the best arguments provided by **Kevin Johansen + The Nada**, this breeze of fresh air made music.

Discography

- The Nada (Los Años Luz, 2000)
- Sur o no sur (Los Años Luz, 2002)
- City Zen (Los Años Luz / Sony BMG, 2005)
- Logo (Sony BMG, 2007)
- Oops!, junto a Liniers (book, Ediciones de la Flor, 2008)
- Vivo in Buenos Aires (Sony Music, to be released 2010)



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